



Manga boceta

[Flauta, violino e piano]

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Manga Boceta

Fábio Cavalcante

03/01/1995

1 $\text{♩} = 96$

Flauta

Violino

Piano

Fl.

Vln.

Pn.

9 $\text{♩} = 160$

1

13 *f* 96

Fl.

Vln.

Pn.

17 6 3 3 3

Fl.

Vln.

Pn.

20 3 *mp* *f* 3 5

Fl.

Vln.

Pn.

♩ = 135

24 *mp*

Fl.

24 *p* *f* 3

Vln.

24 *f* 3

Pn.

28 *f* *mp* *f* 3

Fl.

28 *mp* *f* 3

Vln.

28

Pn.

32 5 3 3 3 3

Fl.

32 3

Vln.

32 5

Pn.

mf

A musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pn.). The score consists of four measures. The first two measures are in common time (C), and the last two are in 2/4 time. The Flute and Violin parts are mostly rests, while the Piano part features complex chords and melodic lines. The Piano part starts with a whole note chord in the first measure, followed by a half note chord in the second, and then a series of eighth notes in the third and fourth measures. The Flute and Violin parts have rests throughout the entire piece.

[illegible][illegible]

44 *f* *mp*

Fl.

Vln.

Pn.

48 *f*

Fl.

Vln.

Pn.

53 *mp*

Fl.

Vln.

Pn.

57

Fl.

f

Vln.

f

Pn.

57

57

Detailed description: This system covers measures 57 to 59. The Flute (Fl.) part begins in 3/4 time with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes. The Violin (Vln.) part enters in measure 58, also with a forte (*f*) dynamic, playing a similar melodic line. The Piano (Pn.) part consists of two staves. The right hand plays chords in 3/4 and 4/4 time, while the left hand plays single notes and rests. The time signature changes from 3/4 to 4/4 in measure 58 and back to 3/4 in measure 59.

60

Fl.

mp

Vln.

mp

Pn.

60

60

Detailed description: This system covers measures 60 to 62. The Flute (Fl.) part continues its melodic line, with a dynamic marking of *mp* (mezzo-piano) in measure 61. The Violin (Vln.) part also continues its melodic line, with a dynamic marking of *mp* in measure 61. The Piano (Pn.) part consists of two staves. The right hand plays chords in 3/4 and 4/4 time, while the left hand plays single notes and rests. The time signature changes from 3/4 to 4/4 in measure 61 and back to 3/4 in measure 62.

63

Fl.

f

Vln.

f

Pn.

63

63

Detailed description: This system covers measures 63 to 65. The Flute (Fl.) part continues its melodic line, with a dynamic marking of *f* (forte) in measure 64. The Violin (Vln.) part also continues its melodic line, with a dynamic marking of *f* in measure 64. The Piano (Pn.) part consists of two staves. The right hand plays chords in 3/4 and 4/4 time, while the left hand plays single notes and rests. The time signature changes from 3/4 to 4/4 in measure 64 and back to 3/4 in measure 65.

65 *f* *mp*

Fl.

Vln.

Pn.

68 *f* *mp* *f*

Fl.

Vln.

Pn.

73 *f*

Fl.

Vln.

Pn.

76

Fl.

Vln.

Pn.

76

76

79

Fl.

Vln.

Pn.

79

79

82

Fl.

Vln.

Pn.

82

82

8

Manga Boceta

Flauta

Fábio Cavalcante
03/01/1995

1 $\text{♩} = 96$ *mp* *f* 6

10 $\text{♩} = 160$ *f* $\text{♩} = 96$ 4 6

18 *mp* *f* 3 5 3

23 $\text{♩} = 135$ *mp* 3 5

28 *f* *mp* *f* 3 3 3

32 5 3 3 3 3

37 *f*

42 *f* 3 3

47 *mp* *f*

53 *mp* *f*

58 *mp* *f*

63 *f*

66 *mp* *f* 3

72 *f*

77

82

Manga Boceta

Violino

Fábio Cavalcante

03/01/1995

1 $\text{♩} = 96$

6 mp f mf $\text{♩} = 160$

11 $\text{♩} = 96$

17 f 3 3 3

22 $\text{♩} = 135$ p f 3

27 mp f

32 3

37 5 f

42 f 3

47 mp f 3 3

53 *mp*

58 *f*

62 *mp* *f*

66 *mp* *f*

72 *f*

77

82

Manga Boceta

Piano

Fábio Cavalcante

03/01/1995

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a forte *f* dynamic. The melody in the treble clef starts with a quarter note F#, followed by a half note G, and then a quarter note A. The bass clef has a whole rest in the first measure. The system continues with several measures of music, including a half note F# in the treble and a half note G in the bass.

Second system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a mezzo-piano *mp* dynamic. The melody in the treble clef starts with a quarter note F#, followed by a half note G, and then a quarter note A. The bass clef has a whole rest in the first measure. The system continues with several measures of music, including a half note F# in the treble and a half note G in the bass.

Third system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a forte *f* dynamic. The melody in the treble clef starts with a quarter note F#, followed by a half note G, and then a quarter note A. The bass clef has a whole rest in the first measure. The system continues with several measures of music, including a half note F# in the treble and a half note G in the bass.

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a forte *f* dynamic. The melody in the treble clef starts with a quarter note F#, followed by a half note G, and then a quarter note A. The bass clef has a whole rest in the first measure. The system continues with several measures of music, including a half note F# in the treble and a half note G in the bass.

29

mf

35

39

f

42

47

mf

f

52

52

f

f

58

f

63

13/4

65

f

5

5

73

f

77



77



This system contains measures 77 through 80. The treble clef staff features a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The bass clef staff contains whole rests for all four measures.

81



81



This system contains measures 81 through 84. The treble clef staff continues the melodic line with slurs and accidentals. The bass clef staff has whole rests for measures 81 and 82, followed by a more active line in measures 83 and 84, ending with a double bar line.